

17. One Day More

Moderato $\text{♩} = 80$

VALJEAN

8va - - - - - *sim.* One day

pp Str. RT, CU, Glock.

This system contains the first four measures of the piece. It features a vocal line with a fermata over the first measure, a piano accompaniment with a melodic line in the right hand and a bass line in the left hand, and a woodblock part. The tempo is Moderato with a quarter note equal to 80 beats per minute. The key signature has two sharps (F# and C#), and the time signature is 4/4.

A

JV more, Another day, another destiny, This never-ending road to

loco + Gtr. *p*

This system contains measures 5 through 8. It includes the vocal line with lyrics, the piano accompaniment, and the woodblock part. The piano part has a 'loco' marking and a guitar-like texture. The woodblock part continues with rhythmic patterns.

JV Calvary, These men who seem to know my crime Will surely come a second time, One day

This system contains measures 9 through 12. It includes the vocal line with lyrics, the piano accompaniment, and the woodblock part. The piano part continues with its melodic and harmonic support.

MARIUS

I did not live until to - day, How can I live when we are

JV

more,

+ Glock

COSETTE

Tomorrow you'll be worlds a - way

Mar

parted? Tomorrow you'll be worlds a - way

JV

One day more.

+ Hns (aria voce)

B

EPONINE

One more day all on my

Cos

And yet with you my world has started.

Mar

And yet with you my world has started.

JV

Ep

own,

One more day with him not caring.

Cos

Will we ever meet a - gain?

I was born to be with

Mar

Will we ever meet a - gain?

I was born to be with

Ep

What a life I might have known, But he never saw me

Cos

you. And I swear I will be true.

Mar

you. And I swear I will be true.

Ep

there.

Cos

Mar

ENJOLRAS

One more day before the

+ Ob, Hns, Tbn.

cresc.

+ Timp.

f + Tpt

Do I follow where she goes? Shall I join my brothers
storm At the barricades of freedom.

This system contains the first two staves of music. The top staff is a vocal line with lyrics. The second staff is another vocal line, also with lyrics. Below these are two staves for piano accompaniment, showing chords and melodic lines.

there? Do I stay, and do I dare?
When our ranks begin to form Will you take your place with

This system contains the next two staves of music. It follows the same format as the first system, with two vocal staves and piano accompaniment. The lyrics continue across the vocal lines.

JV

Enj

me? _____

One day

CHORUS - S

A The time is now, the day is here!

T

B

cresc.

D

JV

more.
JAVERT

One more day to re-vo - lution, We will nip it in the bud, We'll be ready for these

V

A musical staff for Violin (V) in G major, showing a few notes and rests.

One day more.

Jav

A musical staff for Jav in G major, containing a melodic line.

schoolboys, They will wet themselves with blood.

THENARDIER & MME. THENARDIER à 2

A musical staff for THENARDIER & MME. THENARDIER à 2 in G major, showing a melodic line.

Watch 'em run amuck, Catch 'em as they

Piano accompaniment for the first system, including treble and bass clefs.

WW

+ Trn

+ Timp, perc.

JV

A musical staff for JV in G major, mostly empty.

Jav

A musical staff for Jav in G major, mostly empty.

Th's

A musical staff for Th's in G major, containing a melodic line.

fall, Never know your luck when there's a free-for-all. Here a little 'dip', There a little

Piano accompaniment for the second system, including treble and bass clefs.

E

Th's

'touch', Most of them are goners so they won't miss much.

CHORUS - 2 groups - S, T + ENJOLRAS
A, B

One day to a new be -

Raise the flag of freedom high, Every man will be a

- ginning; Every man will be a king,

king! There's a new world to be won. Do you
 There's a new world for the winning. Do you.

MARIUS

My place_ is here, I fight_ with you!
 JV One day
 hear the people sing?
 hear the people sing?
 cresc.

F EAPONINE

One more day all on my own,

COSETTE

I did not live un - til . to - day,

How can I live

MARIUS

I did not live un - til to - day,

How can I live

JV

more!

JAVERT

I will join these people's heroes, I will follow where they go, I will
THENARDIERS

Watch 'em run amuck,

Catch 'em as they fall,

Here a little

The piano accompaniment consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The left hand (Lh.) is indicated on the bass staff. The key signature is one sharp (F#). The music features a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand.

Ep

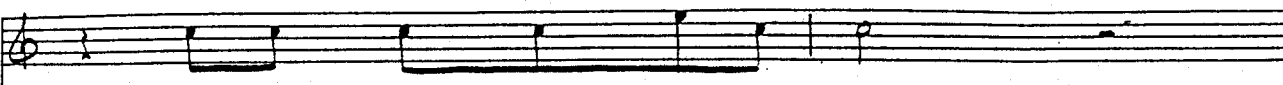
Cos — when we are parted. Tomor - row you'll be worlds a -

Mar — when we are parted. Tomor - row you'll be worlds a -

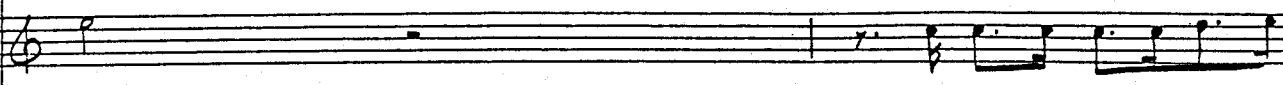
JV One day more!

Jav learn their little secrets, I will know the things they know. One more day to re - vo -

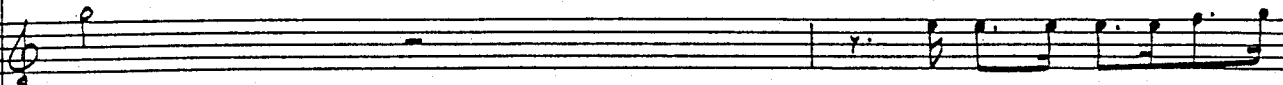
Th's dip, There a little touch, Watch 'em run amuck, Catch 'em as they

Ep 

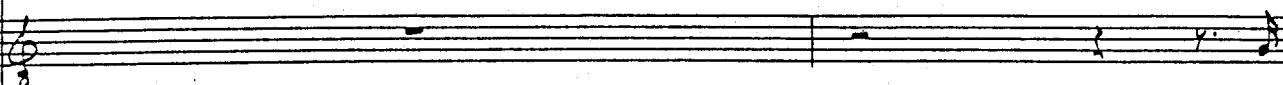
What a life I might have known.

Cos 

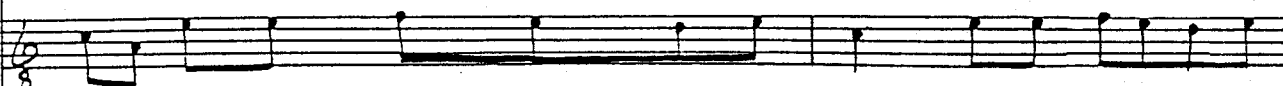
- way, And yet with you my world has

Mar 


- way, And yet with you my world has

JV 

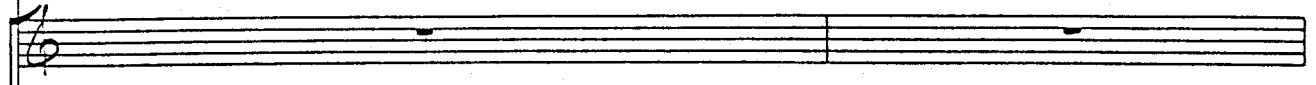
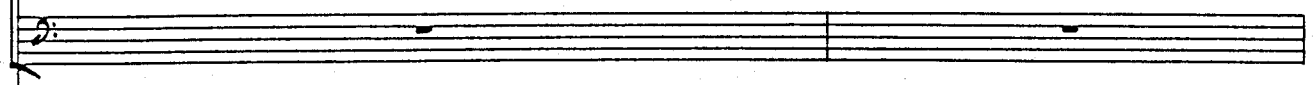
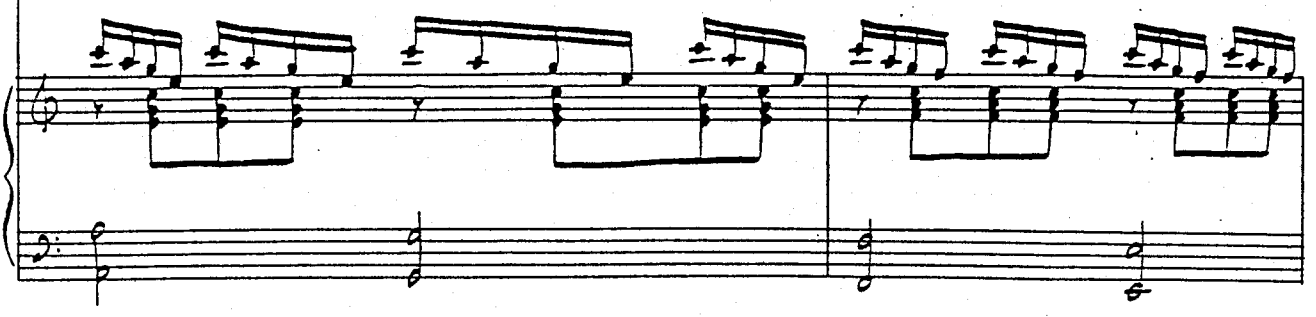
To -

Jav 

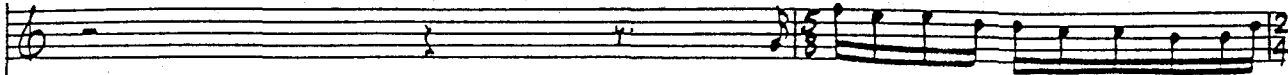
- lution, We will nip it in the bud; We'll be ready for these

Th's 

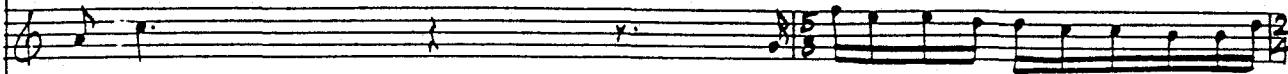
fall, Never know your luck when there's a free - for - all.

rall - - - - *molto* - - - -

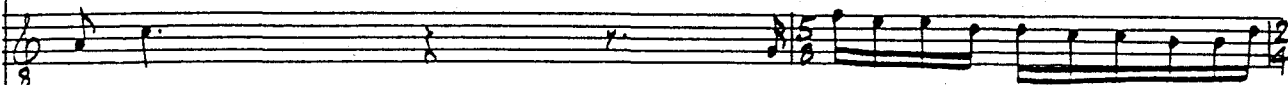
Ep 

To-morrow we'll discover what our God in

Cos 

started.

To-morrow we'll discover what our God in

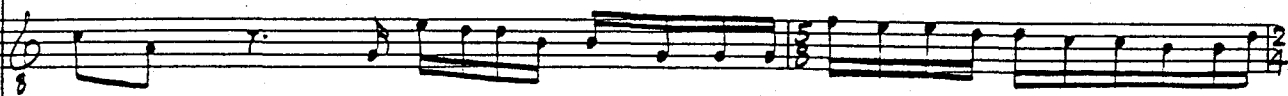
Mar 

started.

To-morrow we'll discover what our God in

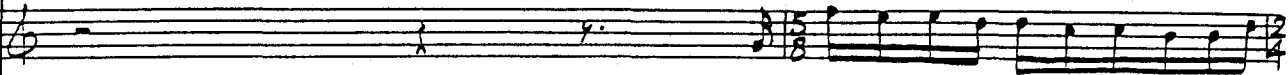
JV 

- morrow we'll be far away, Tomorrow is the judgement day, Tomorrow we'll discover what our God in

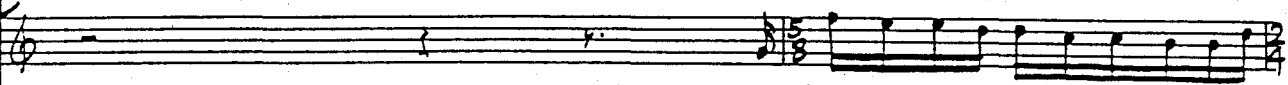
Jav 

school boys.

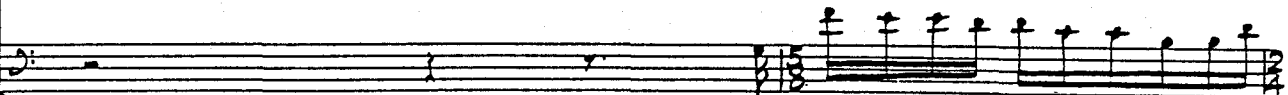
Tomorrow is the judgement day, Tomorrow we'll discover what our God in

Ths 

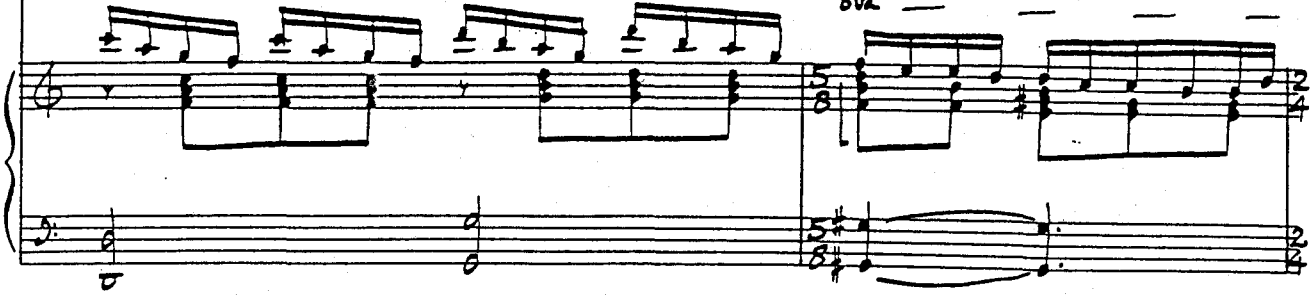
To-morrow we'll discover what our God in



To-morrow we'll discover what our God in



rall - - - - *Sua* - - - - *molto* - - - -



a tempo *rall.*

Ep

Cos

Mar

JV

Jav

Th's

8m

a tempo

rall.

Ep

more.

Cos

more.

Mar

more.

JV

more.

Jav

more.

Ths

more.

more..

a tempo

rall.

The piano accompaniment for the bottom system consists of two staves. The upper staff is in treble clef and features a series of chords, primarily triads and dyads, with some sixteenth-note patterns. The lower staff is in bass clef and provides harmonic support with chords and single notes. The tempo markings *a tempo* and *rall.* are positioned above the staff. The system concludes with a double bar line and a repeat sign.